

# Basic Scales for Blues Improvisation

A $\flat$  pentatonic scale (commonly called F minor pentatonic)  
superimposed over an F blues

note: major pentatonic scale is 1,2,3,5,6  
of a major scale . "minor" pentatonic =  
1 b3 4 5 b7 of a major scale

1      b3      4      5      b7      1

Same scale with #4

1      b3      4      #4      5      b7      1

Complete blues Scale

1      2      b3      b3      4      #4      5      6      b7      b7      1

note - natural 7 used as a  
a chromatic passing note or  
a #11 on the IV7 chord

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