

Major Scales and Fingering Patterns

John Ferrara

C major

Musical notation for the C major scale in 4/4 time. The piece is written for piano with two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The first measure of the treble staff has fingering 1, 2, 3, 1, 2, 3, 4, 1. The second measure has 2, 3, 1, 2, 3, 4, 5. The first measure of the bass staff has fingering 5, 4, 3, 2, 1, 3, 2, 1. The second measure has 4, 3, 2, 1, 3, 2, 1. The piece concludes with a double bar line and a repeat sign.

F major

Musical notation for the F major scale in 4/4 time. The piece is written for piano with two staves: a treble clef staff and a bass clef staff. The treble staff begins with an F4 octave and ascends to an F5 octave. The bass staff begins with an F3 octave and descends to an F2 octave. Fingering numbers (1-5) are placed above or below notes. The first measure of the treble staff has fingering 1, 2, 3, 4, 1, 2, 3, 1. The second measure has 2, 3, 4, 1, 2, 3, 4. The first measure of the bass staff has fingering 5, 4, 3, 2, 1, 3, 2, 1. The second measure has 4, 3, 2, 1, 3, 2, 1. The piece concludes with a double bar line and a repeat sign.

Bb major

Musical notation for the Bb major scale in 4/4 time. The piece is written for piano with two staves: a treble clef staff and a bass clef staff. The treble staff begins with a Bb4 octave and ascends to a Bb5 octave. The bass staff begins with a Bb3 octave and descends to a Bb2 octave. Fingering numbers (1-5) are placed above or below notes. The first measure of the treble staff has fingering 2, 1, 2, 3, 1, 2, 3, 4. The second measure has 1, 2, 3, 1, 2, 3, 4. The first measure of the bass staff has fingering 3, 2, 1, 4, 3, 2, 1, 3. The second measure has 2, 1, 4, 3, 2, 1, 2. The piece concludes with a double bar line and a repeat sign.

Major Scales and Fingering Patterns

2

4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Eb major

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Ab major

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

3 2 1 3 2 1 4 3 2 1 3 2 1 3 2

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Db major

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

Major Scales and Fingering Patterns

2 1 4 3 2 1 3 2 1 4 3 2 1 3 2

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

1 2 3 4 1 2 3

Gb major

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2

4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 3 2 1 2

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4

1 2 3 1 2 3 4

B major

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

2 3 4 1 2 3 4

D major

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 3 2 1

E major

Major Scales and Fingering Patterns

4

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

A major

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D major

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
1 3 2 1 2 3 4 1 2 3 1 2 3 4 5

G major

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Major Scales and Fingering Patterns

The image shows a musical score for a major scale in the key of D major (one sharp). The score is written for piano and consists of two systems of staves. The first system contains the treble and bass clefs, and the second system contains the bass clef. The notes are quarter notes, and the fingering patterns are indicated by numbers 1 through 5 above or below the notes. The scale is played in both ascending and descending directions.

System 1:

- Treble Clef:** Notes: D5 (5), E5 (4), F#5 (3), G5 (2), A5 (1), B5 (3), C#6 (2), D6 (1). Fingering: 5, 4, 3, 2, 1, 3, 2, 1.
- Bass Clef:** Notes: D4 (1), E4 (2), F#4 (3), G4 (1), A4 (2), B4 (3), C#5 (4), D5 (1). Fingering: 1, 2, 3, 1, 2, 3, 4, 1.

System 2:

- Bass Clef:** Notes: D5 (4), C#5 (3), B5 (2), A5 (1), G5 (3), F#5 (2), E5 (1), D5 (3). Fingering: 4, 3, 2, 1, 3, 2, 1.
- Bass Clef:** Notes: D4 (2), C#4 (3), B3 (1), A3 (2), G3 (3), F#3 (4), E3 (5), D3 (5). Fingering: 2, 3, 1, 2, 3, 4, 5.