

Short II-7 V7 I Exercises - all keys

Use the suggested improv patterns, and also your own, in all keys.

Key of C: Transpose for each key change in the patterns.
unaltered lick over II V I

II-7 V7 Imaj7 (to alter play Eb) altered lick (use b9, #9, b13 on dom 7th)
b9 #9

II-7 V7 Imaj7 (to alter play Eb) altered lick (use b9, #9, b13 on dom 7th)
b9 #9

II-7 V7 Imaj7
Dm⁷ G⁷ Cmaj⁷

II-7 V7 Imaj7
Dm⁷ G⁷(^b13) Cmaj⁷

II-7 V7 Imaj7
Fm⁷ Bb⁷ Ebmaj⁷

II-7 V7 Imaj7
Fm⁷ Bb⁷(^b13) Ebmaj⁷

II-7 V7 Imaj7
Abm⁷ Db⁷ Gbmaj⁷

II-7 V7 Imaj7
Abm⁷ Db⁷(^b13) Gbmaj⁷

II-7 V7 Imaj7
Bm⁷ E⁷ Amaj⁷

II-7 V7 Imaj7
Bm⁷ E⁷(^b13) Amaj⁷

II-7 V7 Imaj7
Ebm⁷ Ab⁷ Dbmaj⁷

II-7 V7 Imaj7
Ebm⁷ Ab⁷(^b13) Dbmaj⁷

II-7 V7 Imaj7
F#m⁷ B⁷ Emaj⁷

II-7 V7 Imaj7
F#m⁷ B⁷(^b13) Emaj⁷

II-7 V7 Imaj7
Am⁷ D⁷ Gmaj⁷

II-7 V7 Imaj7
Am⁷ D⁷(^b13) Gmaj⁷


II-7 V7 Imaj7
Cm⁷ F⁷ Bbmaj⁷

II-7 V7 Imaj7
Cm⁷ F⁷(^b13) Bbmaj⁷

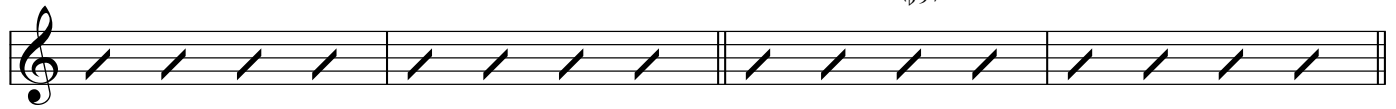
Short II-7 V7 I Exercises - all keys

2

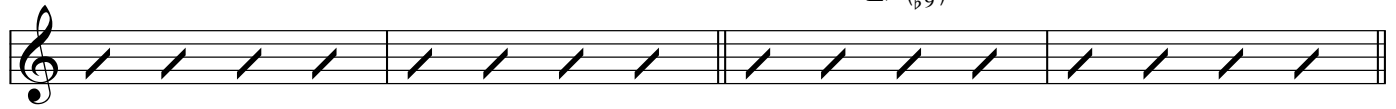
Em⁷ A⁷ Dmaj⁷ Em⁷ A⁷(^b13/₉) Dmaj⁷



Gm⁷ C⁷ Fmaj⁷ Gm⁷ C⁷(^b13/₉) Fmaj⁷



Bbm⁷ Eb⁷ Abmaj⁷ Bbm⁷ Eb⁷(^b13/₉) Abmaj⁷



C#m⁷ F#⁷ Bmaj⁷ C#m⁷ F#⁷(^b13/₉) Bmaj⁷

