

Short II-7 V7 Exercise over a typical progression

Utilizes 2 motifs from II V Exercise 1 in the Music Reference Library.

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This shows how you fit a lick into a real progression. Practice in all Keys.

II-7	V7	III-7	V7/II-7	II-7	V7/Imaj7	I maj7
Dm ⁷ motif 1	G ⁷	Em ⁷	A ⁷	Dm ⁷ motif 2	G ⁷	Cmaj ⁷

II-7	V7/IVmaj7	IVmaj7	bVII7	II-7	V7/Imaj7	Imaj7
Gm ⁷	C ⁷	Fmaj ⁷	Bb ⁷	Dm ⁷	G ⁷	Cmaj ⁷

play either motif here

Gm ⁷	C ⁷	Am ⁷	D ⁷	Gm ⁷	C ⁷	Fmaj ⁷
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Cm ⁷	F ⁷	Bbmaj ⁷	Eb ⁷	Gm ⁷	C ⁷	Fmaj ⁷
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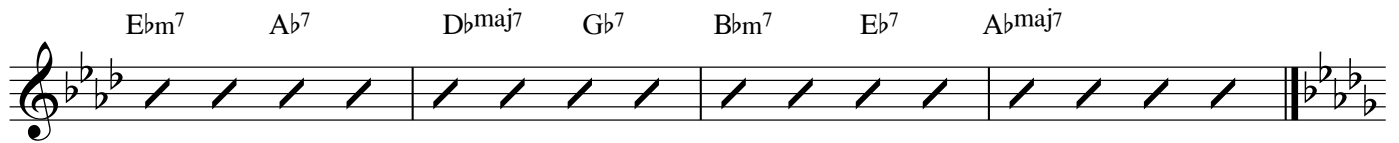
Cm ⁷	F ⁷	Dm ⁷	G ⁷	Cm ⁷	F ⁷	Bbmaj ⁷
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Fm ⁷	Bb ⁷	Ebmaj ⁷	Ab ⁷	Cm ⁷	F ⁷	Bbmaj ⁷
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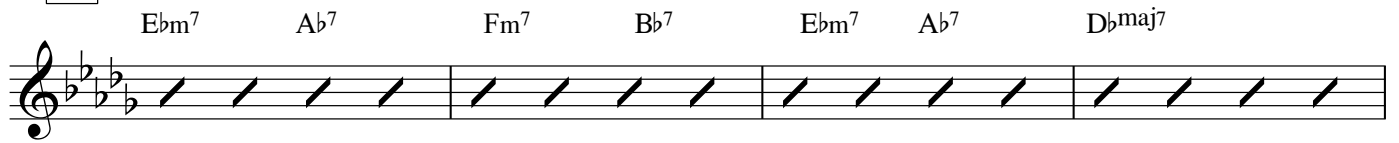
Fm ⁷	Bb ⁷	Gm ⁷	C ⁷	Fm ⁷	Bb ⁷	Ebmaj ⁷
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Bbm ⁷	Eb ⁷	Abmaj ⁷	Db ⁷	Fm ⁷	Bb ⁷	Ebmaj ⁷
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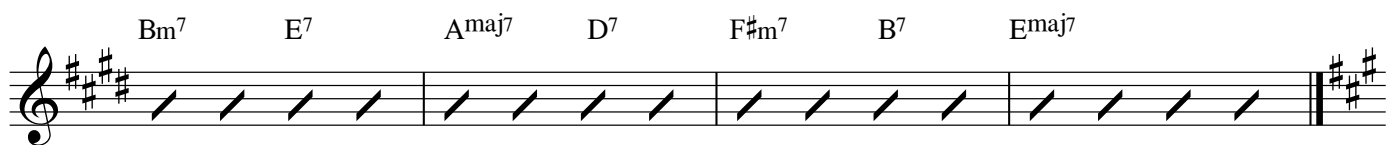
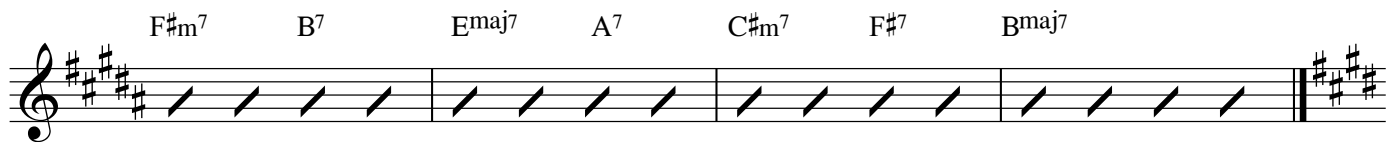
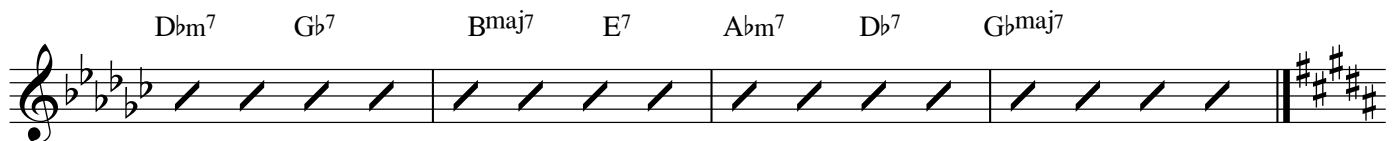
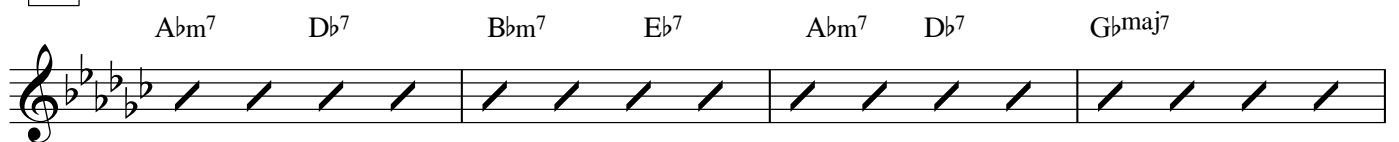
Bbm ⁷	Eb ⁷	Cm ⁷	F ⁷	Bbm ⁷	Eb ⁷	Abmaj ⁷
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Db



Gb



A



Em⁷ A⁷ Dmaj⁷ G⁷ Bm⁷ E⁷ Amaj⁷




D

Em⁷ A⁷ F#m⁷ B⁷ Em⁷ A⁷ Dmaj⁷



Am⁷ D⁷ Gmaj⁷ C⁷ Em⁷ A⁷ Dmaj⁷



G

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ Gmaj⁷



Dm⁷ G⁷ Cmaj⁷ F⁷ Am⁷ D⁷ Gmaj⁷

