

The Seven Modes - All Keys

Enharmonic spellings are used where indicated to avoid double flats

C tonal center

ionian (major scale) dorian phrygian lydian

mixolydian aeolian (natural minor) locrian

Detailed description: This block shows the first two rows of musical notation for the C major tonal center. The first row contains four modes: Ionian (major scale), Dorian, Phrygian, and Lydian. The second row contains three modes: Mixolydian, Aeolian (natural minor), and Locrian. Each mode is represented by a single staff of music in treble clef, showing the sequence of notes for that mode.

F

ionian (major scale) dorian phrygian lydian

mixolydian aeolian (natural minor) locrian

Detailed description: This block shows the next two rows of musical notation for the F major tonal center. The first row contains four modes: Ionian (major scale), Dorian, Phrygian, and Lydian. The second row contains three modes: Mixolydian, Aeolian (natural minor), and Locrian. Each mode is represented by a single staff of music in treble clef, showing the sequence of notes for that mode.

Bb

ionian (major scale) dorian phrygian lydian

mixolydian aeolian (natural minor) locrian

Detailed description: This block shows the next two rows of musical notation for the Bb major tonal center. The first row contains four modes: Ionian (major scale), Dorian, Phrygian, and Lydian. The second row contains three modes: Mixolydian, Aeolian (natural minor), and Locrian. Each mode is represented by a single staff of music in treble clef, showing the sequence of notes for that mode.

Eb

ionian (major scale) dorian phrygian lydian

mixolydian aeolian (natural minor) locrian

enharmonic spelling

Detailed description: This block shows the next two rows of musical notation for the Eb major tonal center. The first row contains four modes: Ionian (major scale), Dorian, Phrygian, and Lydian. The second row contains three modes: Mixolydian, Aeolian (natural minor), and Locrian. Each mode is represented by a single staff of music in treble clef, showing the sequence of notes for that mode. A box labeled 'enharmonic spelling' is placed above the Locrian mode staff.

Ab

ionian (major scale) dorian phrygian lydian

mixolydian aeolian (natural minor) locrian

enharmonic spelling

Detailed description: This block shows the final two rows of musical notation for the Ab major tonal center. The first row contains four modes: Ionian (major scale), Dorian, Phrygian, and Lydian. The second row contains three modes: Mixolydian, Aeolian (natural minor), and Locrian. Each mode is represented by a single staff of music in treble clef, showing the sequence of notes for that mode. A box labeled 'enharmonic spelling' is placed above the Phrygian mode staff.

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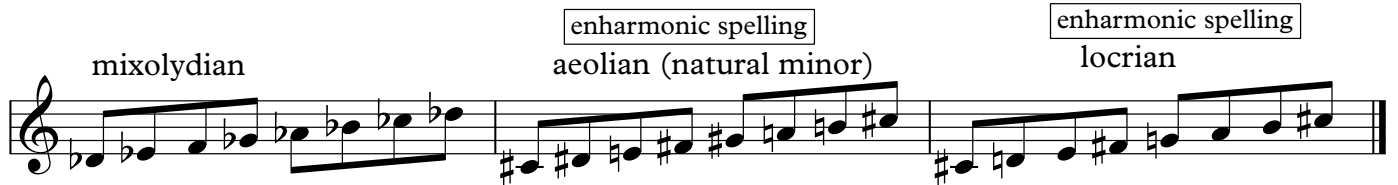
mixolydian aeolian (natural minor) enharmonic spelling
locrian



Db ionian (major scale) dorian enharmonic spelling
phrygian lydian



mixolydian enharmonic spelling
aeolian (natural minor) enharmonic spelling
locrian



F# ionian (major scale) dorian phrygian lydian



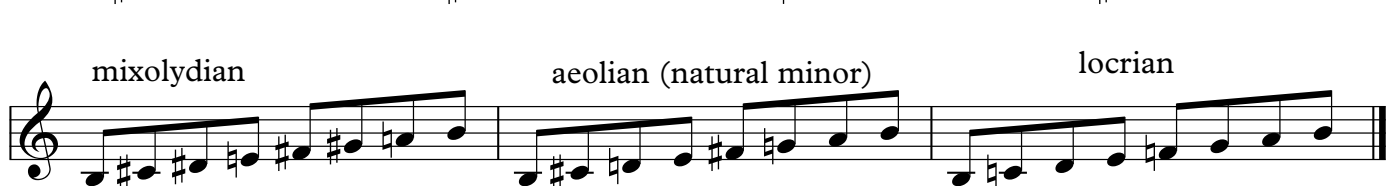
mixolydian aeolian (natural minor) locrian



B ionian (major scale) dorian phrygian lydian



mixolydian aeolian (natural minor) locrian



E ionian (major scale) dorian phrygian lydian



mixolydian aeolian (natural minor) locrian



A ionian (major scale) dorian phrygian lydian



The Seven Modes - All Keys

The image displays musical notation for the seven modes in two keys: D major and G major. Each key is represented by two staves. The top staff of each key shows the mixolydian, aeolian (natural minor), and locrian modes. The bottom staff shows the ionian (major scale), dorian, phrygian, and lydian modes. The notes are written in treble clef with a 4/4 time signature. The D major key is marked with a 'D' in a box, and the G major key is marked with a 'G' in a box. The modes are labeled above their respective musical phrases.

D Major Key:

- mixolydian
- aeolian (natural minor)
- locrian
- ionian (major scale)
- dorian
- phrygian
- lydian

G Major Key:

- mixolydian
- aeolian (natural minor)
- locrian
- ionian (major scale)
- dorian
- phrygian
- lydian